



State of Nevada – Department Of Personnel

CLASS SPECIFICATION

<u>TITLE</u>	<u>GRADE</u>	<u>EEO-4</u>	<u>CODE</u>
ACCOMPANIST	31	B	5.165

DEFINITION OF THE CLASS:

Under general supervision of the Music Department Chairman, performs as a professional piano accompanist for university music students and faculty during classes, rehearsals, exams, and recitals.

EXAMPLES OF WORK: (The following is used as a partial description and is not restrictive as to duties required.)

Assists faculty members engaged in instructing a variety of music classes such as Concert Choir, Vocal Repertory, and Opera Theater by attending each class session and public performance; learning and playing requested piano accompaniments; leading small group rehearsals; teaching individual students their parts which may include coaching vocal performers; teaching classes during the absence of the instructor.

Assists students to complete course requirements for performing noon recitals, master classes, and final exams by scheduling rehearsal times; rehearsing music with the students; playing the performance.

Assists with the preparation and performance of student and faculty recitals by coordinating the recital date, performance place, and scheduling rehearsal times; rehearsing piano parts, both alone and with the student/ faculty performer; discussing interpretation, dynamics, tempo and visual presentation with the performer in order to offer suggestions and reach mutual agreement; resolving any problems with ensemble and balance; playing the performance.

FULL PERFORMANCE KNOWLEDGE, SKILLS AND ABILITIES REQUIRED: (These may be acquired on the job and/or needed to perform the work assigned.)

Ability to understand commonly used languages in the vocal literature including Italian, German and French to the extent that the general context of the composition is comprehensible and words and phrases are correctly pronounced. Ability to exchange ideas and opinions with others in a diplomatic manner. Ability to establish and maintain cooperative working and teaching relationships with students and faculty members. Ability to motivate and instill confidence in student performers. Ability to display a calm demeanor during moments of performance anxiety. Ability to establish and monitor a work schedule which is subject to frequent change. Ability to play the organ at a professional level. Ability to play the harpsichord at a professional level.

ENTRY KNOWLEDGE, SKILLS AND ABILITIES REQUIRED: (Applicants will be screened for possession of these through written, oral, performance or other evaluation procedures.)

Working knowledge of musical styles from Renaissance to Modern.

Ability to play the piano at a professional level. Ability to sight-read music. Ability to interpret and perform difficult compositions.

EDUCATION AND/OR WORK EXPERIENCE:

I

Bachelor's degree in music from an accredited college or university and two years of professional experience performing college-level accompanying; OR

II

An equivalent combination of education and experience that provides the applicant with the required entry level knowledge, skills, and abilities.

NOTE: Additional education above the Bachelor's degree level may not be substituted for professional experience.

This class specification is used for classification, recruitment and examination purposes. It is not to be considered a substitute for work performance standards for positions assigned to this class.

5.165

ESTABLISHED: 11/16/72
REVISED: 7/1/91P
7/6/90PC